

Frankie and the West End Boys

Input List and Monitor requirements

<u>#</u>	<u>Type</u>	<u>description</u>	<u>device</u>
01	VOCAL	Frankie Vocal	MIC Shure SM58 preferred
02	VOCAL	Wireless MIC	MIC
03	VOCAL	Bass Vocal (Alton)	MIC
04	VOCAL	Key Vocal (Ruben)	MIC
05	VOCAL	Sax Vocal (Noel)	MIC
06	VOCAL	Trumpet Vocal (Jimmy)	MIC
07	VOCAL	Guitar Vocal (Jeff)	MIC
08	BASS	Bass	DI
09	KEY 1	Key lower (mono)**	DI
10	KEY 2	Key upper (mono)**	DI
11	HORN	Sax wireless	DI*
12	HORN	Trumpet wireless	DI*
13	GUITAR	Guitar 1	MIC
14	GUITAR	Guitar 2	MIC
15	MIXER	Sequencer/Mini-disc	(Balanced XLR output)
16	DRUM	Kick	MIC
17	DRUM	Snare 1	MIC
18	DRUM	Snare 2	MIC
19	DRUM	Hat	MIC
20	DRUM	Rack 1	MIC
21	DRUM	Rack 2	MIC
22	DRUM	Floor 1	MIC
23	DRUM	Floor 2	MIC
24	DRUM	Overhead 1	MIC
25	DRUM	Overhead 2	MIC
26	HORN	Drum Pad (Noel)	DI

* direct from wireless receiver

** add channels if mixing 'stereo'

Frankie and the West End Boys

Input List and Monitor requirements

About Monitors and Monitor mixes:

We are in the process of converting over to “Personal in-ear Monitors”. There are many advantages of “in-ear” monitor systems. There is the reduction of stage volume and feedback issues as well as mobility and control of the monitor mix for the performer to name a few.

Half of the band currently uses “in-ear” monitors while the other half rely on traditional on stage monitors.

At this time Frankie (lead Vocals), Reggie (drums), Noel (Sax), and Jimmy use the “in-ear” monitor system. Traditional on stage monitors are still required for Alton (Bass), Jeff (Lead Guitar), and Ruben (Keys). Please note while Reggie (Drums) uses an “in-ear” monitor system, he still requires a low end (sub) monitor .

We are using Shure PSM 200 7 & PSM 600 series Personal Monitor systems. Each system consists of a transmitter and a wireless receiver.

Here are the channels and frequencies they use **UHF** frequencies (MHz):

PSM 200 series

Channel 1 - 518.750
Channel 2 - 524.875
Channel 3 – 525.625
Channel 4 – 534.375
Channel 5 – 536.875
Channel 6 – 538.500
Channel 7 – 551.000
Channel 8 – 553.250

PSM 600 series

Channel 1 – 642.275
Channel 2 – 646.500

Frankie and the West End Boys

Input List and Monitor requirements

THIS NEXT SECTION IS CRUCIAL

A “split” off the snake is required to feed the on stage monitor console.

The band does not own a snake split so one is required. It must be long enough to reach from the main snake junction to the onstage monitor mixer. The onstage personal monitor mixer (Mackie CR 1604) is located in an over/under rack that is situated (ideally) between the drummer and the horns. FYI - The Mini Disc player is also located in the same rack. (See Stage plot – SEQ/MD).

Use of “house” wireless microphones

In the event that the receivers for house wireless microphones are located remotely away from the stage (at the ‘front of house’ mixing console typically) a feed must be sent to the onstage monitor mixer.